MHLV Dance

RECITAL INFORMATION EBOOK: PLEASE READ CAREFULLY AND COMPLETELY



MHLV Dance Recital

Location: 3400 Main St, Houston, TX 77002

Date: Monday, May 29th 5:00 p.m. **Tickets:** General Tickets \$25

VIP Tickets \$50 (First 3 rows)

Gallery Tickets \$15 (Last 2 rows)

2023 RECITAL TIMELINE

DRESS REHEARSAL

10:40 Act I Dress Rehearsal Call Time, all dancers must arrive on time via the back door entrance at the loading dock

11 am Act I Dress Rehearsal Begins

11:40 am Act II Call Time, all aerialists must arrive on time via the back door entrance at the loading dock

12 pm Act II dress rehearsal Begins, Act I dancers go home!

1:30 pm Dress Rehearsal Ends

(Dancers are free to leave once their class has rehearsed their dance **and** their instructor has released them)

DINNER BREAK TIME 1:30-4:00 pm

4:15 pm Show Call Time For Everyone!

Dancers should be dropped off at the back door entrance by the loading dock

PRE SHOW BOYS DANCE BEGINS 4:45PM PERFORMANCE BEGINS 5:00 pm

End of show parents retrieve girls from MatchBox 2

A big part of the dance training process includes learning through performance. The experience helps build self-esteem and confidence. Onstage experience can also result in better school presentations, improved social skills, and strong interview skills for future college or job opportunities. Participating in rehearsals helps children develop retention skills, teamwork, and adaptability. We've created this handbook in an effort to clarify what is required in terms of commitments and responsibility in order to make the Spring Recital a great experience for students, teachers, parents, tech crew, and audience members alike. We're going to have a GREAT show and we look forward to sharing it with you!

DRESS REHEARSAL INFORMATION

- Dress Rehearsal will be held on the same day that the dancers will perform
- Students under 9 years old must have a mom present for their entire dress rehearsal.
- ALL dancers are to arrive ready in full costume, hair, and makeup. They will
 perform their dress rehearsal like this! (Dress Rehearsal will be photographed
 professionally, the recital will not be. This will be a great time for photos as no
 photos or video is allowed during the performance)
- Please ensure a cover up is worn over the costume when traveling to and from the theater. This could be a robe, button-up shirt, swimsuit cover, or anything that conceals the costume and keeps it clean.
- Students in multiple dances will have their first costume on and the other in a garment bag with their name on it. It will be placed in the quick change dressing room.
- Please do not eat in costume, water only!
- There will be times when your child is waiting backstage during routines they are not in. We encourage packing clean mess free activities for them. (i.e.books, a stuffed animal, hand-held gaming device, Ipad, fidget toys)
- For Dress Rehearsal parents will be able to sit anywhere in a seat in the audience
- No parent will be permitted backstage during the performance or dress rehearsal unless there is an emergency. Students with multiple dances have been given a "Buddy" for both dress rehearsal and the performance. More information will be sent to those select students in a separate email.

PERFORMANCE INFORMATION

- Dancers call time is at **4:15 pm**, upon arrival dancers will check in with a teacher at the back door entrance by the loading dock.
- ALL dancers come in costume with hair and makeup done and their costume on under a cover up for their first number. The cover up is also to be worn when sitting in the audience or walking outside. The cover up should only be taken off when going into the holding room before the performance.
- During the performance, Please NO Flash photography, this is very distracting to the dancers and dangerous to any of the students performing Aerial Silks routines.

- No video recording will be allowed during the performance. We have hired a
 professional videographer and the video of the recital will be available to all
 performers after the recital.
- This is a fun time to create special memories with you and your dancer/dancers. Sit back, relax, and enjoy every moment!

How It's Going to Work

Dress Rehearsal: 10:40-1:30 p.m.

- All performers should arrive at their assigned time and in costume with their hair and makeup already done. Must have coverup on. Dancers should be dropped off at the back door entrance by the loading dock.
- Students in multiple dances will have their first costume on and the other in a garment bag with their name on it. It will be placed in the quick change dressing room.
- Dress rehearsal will run exactly like the real show. All students will wait backstage in show order. Parents will sit in the audience for the entirety of the dress rehearsal.
- We will be running the entire recital all the way through. Dancers may leave after they rehearsed their dance and have been released by their instructor. They do not have to stay until the end of the run through.
- We only have a short dinner break, so be prompt in retrieving your girls after rehearsal. Get them food, water, and maybe a nap!

Recital Student Check In: 4:15 p.m.

- Dancers should be dropped off via the back door entrance at the loading dock.
- We will be contacting parents of the students that have not checked in by 4:30
- At promptly 4:30 dancers will line up in their assigned class waiting area. Cover ups will be taken off and placed with their bags. We will do a group warm up and then walk backstage to prepare for showtime.

Performance Student Pick Up

- Most students will be required to stay backstage through the entire show and will participate in the Finale. If your dancer was not asked to stay, you will pick up your dancer during INTERMISSION from the breezeway/lobby.
- After the grand finale, students will be waiting to be picked up in MatchBox 2. Please go to Matchbox 2 through the lobby. Dancers 12+ may collect their belongings, and any siblings also in the show, and leave on their own to the lobby.

SHOW ORDER

ACT 1

1	Hawaiian Roller Coaster Ride	9:15 Gymnastics - Jennifer
2	Let Me Take You To Rio	10:00 Acro I- Jennifer
3	Waka Waka (This Time for Africa)	11:00 Acro II - Jennifer
4	Come Fly With Me	6:45 p.m. Jazz I - Kayleen
5	Ho Chen-Chen	3:45 p.m. Pre-Ballet - Maxine
6	Small World by Idina Menzel	8:00 p.m. Contemporary - Elisheva
7	Ballet Suite No 1 Waltz -n scherzo (the Bolt)	4:45 p.m. Ballet I - Maxine
8	Am Yisrael Chai (Remix)	7:00 p.m. Jazz II - Elisheva
9	Sukkula-polkka	5:45 p.m. Ballet II - Kayleen
10	Kala Chashma	Hip Hop Solo - Leah Izhaki
11	Party in the USA	5:00 p.m. Hip Hop I - Lauren
12	The Snow is Melting	Adult Ballet - Kaylyssa
13	The Phoenix	Seniors Solo - Elky Ganz
14	Welcome to New York	6:00 Hip Hop II - Lauren
15	Arabian Nights	7:45 p.m. Advanced Hip Hop - Lauren

ACT 2

16	RAIN by Sekai No Owari	4:30 Intro Silks - Reagan
17	Comme Les Oiseaux	4:00 p.m. Intro to Aerial Silks - Ari
18	Ho Chen Chen	5:00 p.m. Intro to Aerial silks - Ari
19	Touch the sky	6:30 Beg II.5 - Reagan
20	Real in Rio	5:30 Beg II - Reagan
21	We All Have a Song	6:00 p.m. Beg 1 Aerial silks - Ari
22	Caribbean Blue by Enya	Adult Aerial Silks - Andrea
23	We Know The Way	4:30 Beg I - Reagan
24	Arabian Nights (2019) Instrumental	Aerial Silks Duet - Meira Hebst & Maya Sacks
25	Kesh Jig	5:45 Lyra I - Reagan
26	Asew	7:10 Lyra I - Ari
27	I'm on My Way	Lyra Solo - Reagan
28	Jai Ho	7:40 Lyra II - Reagan
29	GRANDE FINALE!	Everyone for bows
		•